

### BARRABA COMMUNITY NEWS

**COMMUNITY OWNED AND EDITED** 

Wednesday 3<sup>rd</sup> November 2021



#### **BARRABA RSL & RECREATIONAL CLUB LTD**

Phone: 67821379

For the information of members and guests

WE ARE A COVID-19 SAFE CLUB

ALL NSW HEALTH REGULATIONS APPLY

ALL MEMBERS AND GUESTS MUST SHOW PROOF OF DOUBLE VACCINATION UPON ENTRY

#### THIS WEEK:

## ALL MEMBERSHIP DRAWS ARE SUSPENDED UNTIL AT LEAST THE 1<sup>ST</sup> DECEMBER

THURSDAY: 11AM-

MULTISCREEN DRAW-THIS WEEK \$12,400

FRIDAY: 11AM-

MEAT/FRUIT/VEG RAFFLES 6PM

SATURDAY: 10AM-SUNDAY: 10AM-5.30PM

ANGLERS CLUB RAFFLES 1PM-3PM

MONDAY: CLOSED TUESDAY: 11AM-5.30PM

BINGO 11.30AM

WEDNESDAY: 11AM-5.30PM

HAPPY HOUR: 11am-1pm Wed & Fri

BISTRO HOURS Phone 0427330808

CLOSED MON/TUES/WED

THURS/FRI/SAT: LUNCH 12-2PM

DINNER 6-8.00PM

SUNDAY: LUNCH 12-2PM

TAKE-AWAY MEALS STILL AVAILABLE TO THE

UNVAXED

PLEASE RING ORDER THROUGH AND PICK UP AT SIDE

DOOR OF CLUB

**DINE AND DISCOVER VOUCHERS ACCEPTED** 



#### **JOEY'S NEWS**

Congratulations to Joshua Anderson

**BARRABA** who celebrated his First Holy Communion recently at mass at St John's Catholic church in Barraba. The mass was celebrated by Fr John Curran and marks a significant milestone in Joshua's faith journey. Joshua's class acknowledged the occasion with a



Fr John Curran and Joshua Anderson at Josh's First Holy Communion.

Last week St Joseph's welcomed 12 pre-kinder children to the first of six Transition days. The children received a warm welcome from staff and students, starting the day with some extended play time with lego and train sets in the covered outdoor learning area. K/1's teacher Mrs Amy Phillips took good care of the new students, assisted by Mrs Gillian Unwin. Transition days will be on Wednesdays this term. It is still possible to join in, just contact the school office to organise.



Pre-kinder student Hayley McIlrick enjoying some creative learning on her first Transition day

Congratulations to Miss Eleisha Outridge who has been appointed to a permanent full-time teaching role at St Joseph's commencing in 2022. Eleisha has been a dedicated and creative teacher to our Year 2/3/4 class in 2021, and we are delighted she will be in a full-time teaching role in 2022 and beyond.



Classroom teacher, Miss Eleisha Outridge



#### Richardson House

#### **Board Members Wanted**

Richardson House has provided Aged Care for the elderly of our community, and employment opportunities for the people of Barraba since 1983. We need motivated and caring individuals to join our Board to ensure that we can continue to do so for many years to come.

If you are passionate about our elderly receiving exceptional care within their own community, please forward your expression of interest to Phil Kruit admin@pjklaw.com.au by Monday 8<sup>th</sup> Nov 2021.

Our AGM will be held on Tuesday 16<sup>th</sup> November 2021 at 5pm





# Spring in Bill and Gail Simpson's garden

















#### History Potes

To begin I must apologise for missing the result of the raffle last week. The society is very grateful for the support you have given to this competition over the last six months. The winning ticket was drawn by our President at the Annual General Meeting and Ally Denyer is the lucky winner.

Not much has been happening lately but one of our members spotted a stray headstone which is not mentioned in the isolated grave folder. There was immediate research, and the family is now identified in the folder. We are always happy to add isolated graves to the folder whether there is a headstone or not - sometimes there is only a name and vague description of the site, but they all mean something to the family concerned.

As mentioned last week there will not be a market this month due to the rules and regulations but hopefully there will be two in December (4<sup>th</sup> & 18<sup>th</sup>) depending on how the regulations are then. When the railway reached Barraba in 1909 it opened up the area and made trips by coach or sulky to Tamworth a thing of the past. Gradually Barraba people purchased cars, especially after Cliftons opened their doors in 1912 and later moved to larger premises in the centre of town.

These days we lock our cars when we park them either in the street or a car park. In the early days, with few cars, finding a park was not a problem and few people knew how to start or drive a car

but there is one story that my mother often told.

Grandfather, known to us all as "the boss", bought himself a car and in due course took the family to a film being shown in Clifton Hall. Clifton's Garage was almost opposite, and several people parked their cars in the garage while at the theatre – the garage was open until about 11pm on Saturday nights!

The film being over and everyone pouring out of the theatre, the boss offered to drive a town family home before returning to collect his own family. collected the car from the garage and picked up the passengers and took them home. Mr Capel then went to collect his car and pick up his family, but the car was missing from the garage – no one knew what had happened until "the boss" returned to pick up his family and it was found that he was driving the wrong car, his was still in the garage.

After a bit of chatter and an apology, everyone set off home in their own car. That could never happen these days!!



# BUILDING STRONGER COMMUNITIES ACROSS AUSTRALIA

and The Liberal **Nationals** Government is providing a further \$22.7 million in funding for smallupgrades and scale equipment that communities across Australia need and deserve.

Under Round 7 of the Stronger Communities Program (SCP), local governing bodies and community groups can now nominate projects for grants of up to \$20,000.

Deputy Prime Minister and Minister for Infrastructure, and Transport Regional Development Barnaby Joyce said "We are funding projects, services and infrastructure upgrades that improve our communities and provide them with a platform from which to grow, regardless of their location. Investments under Stronger Communities the Program deliver the small things that make a big difference, like a new pie oven for a local sports club or new learning resources for community education programs. These types of investments bring people together by strengthening connections, social building community participation delivering a brighter and more vibrant future for communities.

The projects also support jobs and economic opportunities that boost local economies, which is so important in our recovery from the COVID-19 pandemic.

I strongly encourage interested organisations to contact their local member about projects important to them and their community."

The SCP provides each of the 151 Federal electorates with \$150,000 to fund projects that strengthen the fabric of local communities and bring people together.

This latest funding injection will support up to 20 projects in each electorate.

Applications for Round 7 are now open. Interested organisations should contact their local Federal Member of Parliament for more information, or visit: business.gov.au/scp

From The Conversation

# Hidden women of history: how 'lady swindler' Alexandrina Askew triumphed over the convict stain

Janet McCalman AC, Emeritus Redmond Barry Distinguished Professor, The University of Melbourne

"A LADY SWINDLER", gasped the Illustrated Australian News in November 1867.

It appears that for a length of time the lady has been in the habit of visiting lodging houses and inquiring for apartments [...] Having agreed to take the lodgings she proceeds to pay a deposit, when, lo! on feeling in her pocket, she cries, 'I've lost my purse; they have stolen my purse,' and forthwith commences to lament and bemoan her loss, exclaiming, 'What shall I do; what will my husband say'.

The lady is always accompanied by a little boy, dressed in Highland costume, whose tears mingled with sobs of his mother, are the secret of the facility with which she accomplishes her schemes.

The lady swindler was Mrs Alexandrina Askew. She didn't ask for money, loans were offered in her time of crisis. As she collected more funds, her clothes became more ladylike.

Outside Melbourne she would suddenly appear from the bush and de-materialise back into it afterwards. Throughout all her forays, she insisted her husband was a wealthy squatter near Piggoreet with 30,000 sheep and 900 head of cattle.

One conquest in the Melbourne suburb of Richmond involved the family of a coach-maker, one of whose buggies she fancied buying. They invited her to take sherry and conversation flowed: about the squatter husband, the home property.

Mrs Askew took particular interest in the daughter of the family, who was feeling poorly and in need of country air, prompting her to invite the daughter to travel with her to Piggoreet and stay awhile to recover her health. Such a pity it was that the new friends should miss each other the next day at Spencer Street Station.

#### An imaginary family

Alexandrina, or Jemima or Alice, as she became in later life, arrived as Alexandrina Grant on the convict ship Tory in Hobart in 1845, along with 30 other Scottish

women among a shipload of 170, otherwise from England.

She was 18, allegedly born in Inverness, and had been transported for "falsehoods, fraud and wilful imposition" in obtaining clothes.

Like all convicts transported by the Scottish courts, she had form. She had been convicted in Aberdeen at the age of 17 and had already served 60 days for theft, she reported also that she had done six months for "leaving my place" (that is, leaving her position as a servant while under contract).

When she alighted in Hobart, she recited an imaginary family to the convict clerk: her father John and her brothers William, James, Dennis, Alexander, John and Donald, plus her sister Elizabeth, all in Scotland.

But there is no sign of them in the census: there is no record of a Dennis Grant anywhere in Scotland before 1901. She was, in fact, a bastard child born in gaol to convict parents.

On the voyage out, the perceptive ship's surgeon described Alexandrina as "orderly but precious". Under her seven-year sentence she was frequently absent without leave, meeting men at night, and consequently bore an illegitimate child in Hobart's <u>Cascades Female</u> Factory in 1849.

She found no-one presumably good enough to marry her, and domestic service was not to her liking (she was twice dismissed from her places of <u>assigned service</u>), so she spent most of her sentence in the <u>female factories</u> where women were punished and put to work doing tasks such as laundry "at the tubs".

#### Social dysphoria

Alexandrina's story illustrates in extreme personal form the pain of perceived inferiority and stigma felt by those transported to Van Diemen's Land: the daily humiliations of being a nobody, without a family let alone a lineage. If her secrets and lies were spectacular, they were nonetheless reflective of the desperation of the socially thwarted and ignored.

She felt she deserved to be a somebody, a woman of refinement, respected and deferred to – not an old lag, a former homeless woman of the town. She suffered a form of social dysphoria, born into the wrong social body. Alexandrina knew how to speak and deport herself like a lady, except her secret was that she wasn't

The terrible daily burden of the convict stain — of spoiled identity — meant people had to lie and withhold secrets, even from their own partners and children.



The Female Factory in Hobart. Tasmanian Archives and Heritage Office

There were significant passages of their lives that could not be spoken of, stories that could not be recounted, memories that could not be shared. Always they had to calculate how best to obscure the missing seven or ten years of their servitude in their personal narrative.

Many changed their name and then had to guard against dropping the wrong name, or place of birth, or work history, let alone criminal history. Many, it seems, succeeded admirably in concealing their convict past from their families, only to be found out later by assiduous genealogists.

Vandemonians were expected to re-enter society at the bottom of the human ladder and remain there. Over time they might be tolerated as amusing eccentrics, or shunned as people of untrustworthy character, but either way they could not rise and blend in with those who had been received. They had crossed over to "the other side", and there they were doomed to remain.

But among the convicts of Van Diemen's Land was a clutch of women whose crimes were yearnings for things above their station: for positions, husbands, lodgings, or finery or jewellery they could not pay for. They had the good fortune to be born good-looking and intelligent and so they could be plausible and ladylike. Alexandrina was tall and attractive and spoke well.

They were also especially vulnerable to seduction and abandonment, and the trigger for crime was often a betrayal or desertion by a lover.

#### A success story

Why is this story worth telling beyond its poignancy? It matters because Alexandrina Grant was a success among Scottish convict women transported to Van Diemen's Land.

She lived into her ninth decade; was not a conspicuous drunkard; and married a free man, William Askew, who stayed with her. They went to the gold mines at Bulldog (now Bullarook) near Piggoreet. Her swindling career forced them to relocate to Ballarat, then Echuca and finally, Sydney.

She bore ten children, six of whom lived into middle life; and successfully delivered and reared the illegitimate child of her second daughter under the common fiction that the child was her own.

Moreover, two of her daughters, including the one who had a baby out of wedlock at 16, married good providers, even if one was an eccentric Swiss-Italian, self-styled professor who dealt over the years variously in mesmerism, phrenology, homeopathy and marriage guidance.

Alexandrina, who died in 1913, was apparently loved. The final chapter of her life took place in Sydney, where she ran boarding houses at dubious addresses in Redfern, twice going bankrupt. Few of the 1636 Scottish women transported to Van Diemen's Land achieved anything like this ordinary triumph over poverty, stigma and marginalisation.

#### **CATHOLIC CHURCH NOTES**

Barraba – 1st & 5th Sunday 6pm 2nd 3rd & 4th Sunday 9am.

Upper Horton – 3rd Sunday – 11am.

Weekday Mass - Wednesday - 10am.

# Uniting Church Notices Sunday 8.30am for 8.45am start All welcome

#### Snippets from St Laurence's

A reminder to our young people: Freed Youth has moved from Saturday to Friday evening, 7.30 to 9.30pm. That sparked some memories of youth group activities in the dim past – shuttlecock in the supper room, or even before the Youth Centre was built, frying pan tennis on the courts behind the vicarage, and square dancing...

We start November with a working bee on Saturday 6<sup>th</sup>, prayer and Holy Communion in the vestry at 1pm on Tuesday 9<sup>th</sup>, and Parish Council after church and morning tea on 14<sup>th</sup>.

As another sign of returning normalcy, Synod meets at last on 20<sup>th</sup>! My feelings as we move out of lockdowns and isolation is summed up in Peter's first letter to the early church, chapter 1, verse 3: "Praise be to the God and Father of our Lord Jesus Christ! In his great mercy he has given us new birth into a living hope through the resurrection of Jesus Christ from the dead."

**Barraba Anglican Parish** 

St Laurence's Barraba: Sunday

service at 9.00am

**Woodsreef: 2nd Sundays** 

11.30am

Bereen: 4th Sundays 6.00pm

Youth Group at Youth Centre:

Friday 7.30-9.30pm

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#### Council seeks volunteers for Barraba Australia Day Advisory Panel

Tamworth Regional Council is seeking Expressions of Interest for volunteers to join the Barraba Australia Day Advisory Panel. Panel members will play an active role in reviewing the Barraba Australia Day Award nominations, alongside three other panel members. The Panel's recommendations will be presented to Council for endorsement to determine the Award recipients. Successful candidates will be appointed for a 3-year term. Expressions of Interest close at 4pm on Wednesday 10 November, 2021. If you would like to help Council acknowledge the great work of the Barraba community through the Australia Day Awards, please contact Lisa Hannaford via email at trc@tamworth.nsw.gov.au, or call into the Tamworth Regional Council, Barraba Office to pick up an Expression of Interest form.





#### Needle Painting' Exhibition at Tamworth Regional Gallery

The Tamworth Regional Gallery is exhibiting tapestries which are a very traditional artform with a modern interpretation.

The artist, Anneluise Sugar refers to the dwindling artform as 'needle painting' and says that from a distance they look like paintings but are so much more when you get up close.

"I often have people say to me that I have great paintings and when they take a closer look they are shocked to see they are tapestries. It is an artform which is not commonly used anymore, especially by hand because it very time consuming. Some of my larger works take up to 3 months to complete and that is working around 10 hours per day, 7 days per week. The time is worth it though because you end up with a vibrant, durable and colour rich piece that is very unique."

Born in Hungary during World War II, Anneluise and her family fled to Austria where she spent her formative years before immigrating to Australia in her teens. She draws most of her inspiration from her extensive world travels and from the rural and natural environment in regional NSW.

Anneluise last exhibited her work in Australia over 20 years ago when she owned her own gallery in Molong, NSW. She moved back to Europe in the 2000s but returned after 8 years because she missed her family and her adopted country too much.

Having moved to Tamworth in late 2019 she has not had the chance to engage with the local art community due to COVID-19. However, a short but very important exhibition at Tamworth Regional Gallery has allowed for her to show her unique form of work and connect with community.

Director Art Gallery and Museums, Bridget Guthrie said it is great having such high quality artists in the region.

"One of the priorities of the Gallery is to support regional artists and this exhibition demonstrates works of high quality and diversity. It is wonderful to see such accomplished artists moving to the Tamworth region and producing incredible artworks."

The exhibition will close Sunday 7 November, 2021, with a closing artist talk planned for 2pm on that day. Registrations are essential for the artist talk, register at the Gallery website:

https://tamworthregionalgallery.co m.au/anneluise-sugar

#### Mayor, Deputy Mayor and Secretary appointed as new Youth Council meets for the first time

The new Tamworth Regional Youth Council held its first formal Council Meeting on Thursday afternoon in the Council Chambers, and voted to elect a Youth Council Mayor, Deputy Mayor and Secretary.

The group of 20 Councillors elected Calli Nagle as Mayor, Jack Lyon as Deputy Mayor and Chloe-Lee Opie as Secretary.

"We are really looking forward to seeing this group of passionate individuals work together advocate for the youth of the region," said Tamworth Gina Vereker, Tamworth Regional Council's Director Liveable of Communities.

"Cr Nagle, Cr Lyon and Cr Opie were all very worthy candidates, and we're thrilled to have them leading the charge on the issues the Youth Council have already identified as priorities – mental health, inclusion, improving access, celebrating indigenous culture and regional issues."

The Tamworth Region Youth Council was formally appointed at a small ceremony in late September. They will be involved in Council operations through various committees and working groups to offer a youth perspective in decision making. The term is for two years, to allow the cohort time to see projects and initiatives through.

Cr Nagle is a returning member of the Youth Council who wants to ensure that the youth of the Tamworth region can enjoy the same opportunities as their metropolitan counterparts.

Cr Lyon is new to the Youth Council this year, and is passionate about mental health. He wants to ensure that the region's youth feel supported.

Cr Opie is also new to the Youth Council and is hoping to use her position to advocate for opportunities to support disadvantaged youth.



Calli Nagle as Mayor, Jack Lyon as Deputy Mayor and Chloe-Lee Opie as Secretary.



Barraba Men's Shed

#### **Annual General Meeting**

10am Friday 5th Nov 2021

#### Letter to the Editor

Dear Editor,

I'm puzzled about how decisions are made about what to include in the Community News. Last week there was a long article about the Japanese royal family. It was quite interesting despite being written in a strange way. But I thought things with no local relevance would only be used when you ran out of local news, and my understanding was that there were some Barraba items that did not fit in. Can you please clarify for me and others?

Best wishes Julie Williams

#### **Response from the Editor**

The only 'local news' held over from the 27th October edition of the Barraba Community News were the photos of the spring garden at Bill and Gail Simpsons' house. Having included the photos of Lyn Simpsons garden on the 27th Oct, and having pictures of other local gardens on file I decided to only feature 1 garden each week over the next few weeks. Coming will be Karin Thurston's at Thorungulla, garden Crowley's in Maude St and several others to follow. Hope everyone is enjoying our blooming spring and thanks to Terry's photography.

#### **Liberty Foodcare Barraba**

Pastor James Ardill of Liberty Tamworth has been running a community food pantry in Tamworth since 2017.

We have recently opened up a food store in Barraba to help provide good quality food at great prices to stretch the food budgets of Barraba residents. There is no limit on how much you can buy.

The shop is opened to everyone, although we are especially looking to help those on benefits. Our motto is "A LEG UP NOT A HAND OUT".

We are located in the old Vic Hotel and we are currently opening Thursdays and Saturdays from 10am to 2pm.

So come along this Thursday for a free sausage sizzle at 11am and our official opening at 12 noon

Liberty Foodcare Barraba
A ministry of Liberty Tamworth
Pastor James Ardill 0402 323 217

#### GALA OPENING Liberty Foodcare Barraba

82 Queen Street

Thursday 4 November 2021 12 Noon Shop open 10am to 2pm

Free Sausage Sizzle from 11 am Free Drinks

Great Prices on Food & Personal Care Everyone Warmly Welcomed

# Flies like yellow, bees like blue: how flower colours cater to the taste of pollinating insects

Jair Garcia, Research fellow, RMIT University
Adrian Dyer, Associate Professor, RMIT University
Mani Shrestha, Postdoc & International Fellow, Disturbance
Ecology, Bayreuth University

We all know the birds and the bees are important for pollination, and we often notice them in gardens and parks. But what about flies?

Flies are the second most common type of pollinator, so perhaps we should all be taught about the bees, the flies and then the birds. While we know animals may see colour differently, little was known about how fly pollination shapes the types of flowers we can find in nature.

In our new study we address this gap in our knowledge by evaluating how important fly pollinators sense and use colour, and how fly pollinated flowers have evolved colour signals.



Specialed flower visiting flies: a hoverfly (Eristalis tenax) (left panel), and a bee-fly (Poecilanthrax apache) (right panel) Michael Becker, Pdeley

#### The way we see influences what we choose

We know that different humans often have preferences for certain colours, and in a similar way bees prefer blue hues. Our colleague Lea Hannah has observed that hoverflies (Eristalis tenax) are much better at distinguishing between different shades of yellow than between different blues. Other research has also reported hoverflies have innate responses to yellow colours.

Many flowering plants depend on attracting pollinators to reproduce, so the appearance of their flowers has evolved to cater to the preferences of the pollinators. We wanted to find out what this might mean for how different insects like bees or flies shape flower colours in a complex natural environment where both types of insect are present.

#### The Australian case study

Australia is a natural laboratory for understanding flower evolution due to its geological isolation. On the mainland Australian continent, flowers have predominately evolved colours to suit animal pollination.

Around Australia there are plant communities with different pollinators. For example, Macquarie Island has no bees, and flies are the only animal pollinator.

We assembled data from different locations, including a native habitat in mainland Australia where both bees and flies forage, to model how different insects influence flower colour signal evolution.

#### Measuring flower colours

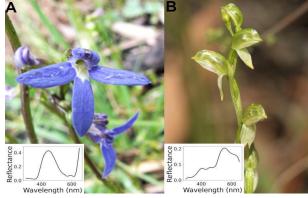
Since we know different animals sense colour in different ways, we recorded the spectrum of different wavelengths of light reflected from the flowers with a spectrometer. We subsequently modelled these spectral signatures of plant flowers considering animal perception, allowing us to objectively quantify how signals have evolved. These analyses included mapping the evolutionary ancestry of the plants.

#### **Generalisation or specialisation?**

According to one school of thought, flower evolution is driven by competition between flowering plants. In this scenario, different species might have very different colours from one another, to increase their chances of being reliably identified and pollinated. This is a bit like how exclusive brands seek customers by having readily identifiable branding.

An alternative hypothesis to competition is facilitation. Plants may share preferred colour signals to attract a higher number of specific insects. This explanation is like how some competing businesses can do better by being physically close together to attract many customers.

Our results demonstrate how flower colour signalling has dynamically evolved depending on the availability of insect pollinators, as happens in marketplaces.



Typical flowers preferred by bees (Lobelia rhombifolia, left panel) and flies (Pterostylis melagramma, right panel) encountered in our study sites. Inserts show the spectral profile for each species as measured by a spectrometer. Mani Shrestha

In Victoria, flowers have converged to evolve colour signals preferred by their pollinators. The flowers of fly-pollinated orchids are typically yellowish-green, while closely related orchids pollinated by bees have more bluish and purple colours. The flowers appeared to share the preferred colours of their main pollinator, consistent with a facilitation hypothesis.

Our research showed flies can see differences between flowers of different species in response to the pollinator local "market".

On Macquarie Island, where flies are the only pollinators, flower colours diverge from each other – but still stay within the range of the flies' preferred colours. This is consistent with a competition strategy, where differences between plant species allow flies to more easily identify the colour of recently visited flowers.

When both fly and bee pollinators are present, flowers pollinated by flies appear to "filter out" bees to reduce the number of ineffective and opportunistic visitors. For example, in the Himalayas specialised plants require flies with long tongues to access floral rewards. This is similar to when a store wants to exclusively attract customers specifically interested in their product range.

Our findings on fly colour vision, along with novel precision agriculture techniques, can help using flies as alternative pollinators of crops. It also allows us to understand that if we want to see a full range of pollinating insects including beautiful hoverflies in our parks and gardens, we need to plant a range of flower types and colours.



#### **NSW COVID-19 UPDATE** Monday 1 November 2021 62,857 first dose in 16+ NSW population second dose in 16+ NSW population tests in last 24 hours 135 135 O new overseas cases total new cases new local cases 349 4 in hospital in ICU deaths



#### Council meeting update - 26 October 2021

## For the full report go to www.barrabacommunitynews.org.au

- Councillors refused consent for a proposed 999head feedlot at Loomberah.
- Tamworth's Fitzroy Street will host a series of 'micro events' from next month as part of a Council initiative to bring people back to the CBD as the COVID health measures continue to ease
- The heritage-listed Tamworth Station Master's Residence is expected to be given a new lease of life
- Realising the vision of the Tamworth CBD outlined in Blueprint 100, Councillors tonight agreed to seek an amendment to the Tamworth Regional Local Environmental Plan 2010 to introduce design criteria for future development applications which facilitate "high quality urban design outcomes".
- Councillors supported a recommendation from the Tamworth City Centre Working Group to extend the Peel Street Beautification Project.

#### **AGM NOTICE**

The Annual General Meeting of the Barraba P A & H
Association (Show Committee) will be held at 7 pm on THURSDAY 4 NOVEMBER 2021 at the Barraba Bowling Club. General Meeting will follow. All Welcome.



#### **Golf Notes**

Bill Simpson (Geriatrics) and Peter Simpson (Golf Creek) were the joint winners this week both carding great rounds of 23 points. Great to see Bill return to golf after an extended lay off. Ball winners this week were Ann Smith (Sand) 21, Peter York (The Butchers) 20, Simon Koopman (Golf Creek) 20, Will Sedgwick (Yellowstone Fever) 20, Ben Spencer (Yellowstone Fever) 20, Bill Tonkin (6666) 20, Gary Allen (6666) 20, Mike Artis (Unreliables) 20, Jono Phillips (Lotapign) 19, David York (Vintage) 19 and Josh Austin (Burglars) 19.

The Teams Leaderboard is calculated by dropping off each teams lowest weekly score and after 3 rounds of the competition it stands as; Yellowstone Fever 84 Golf Creek 80 6666 79 Geriatrics 77 Burglars 77 Bogey Men 75 Sand 75 Unreliables 75 Lotapign 75 Manilla Boys 74

Hackers 73

Vintage 70

Yeah Nah 70

Fine Winers 70
Wouldbe Champions 67
Worm Burners 67
Butchers 66
New and Old 64
AKA 64

It was pleasing to see the 5 Holers out and an invitation is extended to all to come and play a social round or use our Golf Club facilities. Maybe you're planning a work Xmas party or a social golf day, we would love to see you. Phone 0419606280 for bookings.

#### BARRABA COMMUNITY NEWS

COMMUNITY CHANGE AND EDITED

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Cnr. Alice and Fitzroy St Barraba

Contacts: Bronwyn 0447165008

Office: 02 67821662

Email

news@barrabacommunitynews. org.au

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www.barrabacommunity

news.org.au

#### Barraba 7 day Forecast from the Bureau of Meteorology

Wednesday 3 Nov Summary Max 28 Mostly sunny

Chance of rain: 0%

Thursday 4 Nov
Summary Min 10 Max 25
Shower or 2 developing
Chance of any rain: 60%

Friday 5 Nov
Summary Min 11 Max 21
Showers

Chance of any rain: 80%

Saturday 6 Nov Summary Min 9 Max 25 Shower or 2

Chance of rain: 70%

Sunday 7 Nov
Summary Min 10 Max 25
Showers increasing
Chance of any rain: 80%

Monday 8 Nov Summary Min 12 Max 23 Showers

Chance of any rain: 90%

Tuesday 9 Nov
Summary Min 12 Max 27
Showers or 2

Chance of any rain: 60%

## Regional Dam Levels from Water NSW

Chaffey 100.3% Copeton 86.1% Keepit 99.7%

Split Rock 46.2%